



Art and design Skills Progression

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Suggested artists
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software.)	<p>Begin to use a variety of drawing tools.</p> <p>Use drawings to tell a story</p> <p>Investigate different lines.</p> <p>Explore different textures</p> <p>Encourage accurate drawings of people.</p>	<p>Extend the variety of drawings tools.</p> <p>Explore different textures</p> <p>Observe and draw landscapes</p> <p>Observe patterns.</p> <p>Observe anatomy (faces, limbs).</p>	<p>Experiment with tools and surfaces.</p> <p>Draw a way of recording experiences and feelings.</p> <p>Discuss use of shadows, use of light and dark.</p> <p>Sketch to make quick records.</p>	<p>Experiment with the potential of various pencils.</p> <p>Close observation.</p> <p>Initial sketches as a preparation for painting.</p> <p>Accurate drawings of people, particularly faces.</p>	<p>Identify and draw the effect of light.</p> <p>Scale and proportion.</p> <p>Accurate drawings of whole people including proportion and placement.</p> <p>Work on a variety of scales.</p>	<p>Examine the effect of light on objects and people from different directions.</p> <p>Interpret the texture of a surface.</p> <p>Produce increasingly accurate drawings of people.</p> <p>Concept of perspective.</p>	<p>Examine the effect of light on objects and people from different directions.</p> <p>Interpret the texture of a surface.</p> <p>Produce increasingly accurate drawings of people.</p> <p>Concept of perspective.</p>	<p>Leonardo Da Vinci, Vincent Van Gogh, Poonac.</p>

	<p>Key vocabulary: Thick, thin, pattern, line, shape, detail, mirror</p>	<p>Key vocabulary: Thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, mirror image, nature, made environment .</p>	<p>Key vocabulary: Thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, nature, made environment , comparison, still life.</p>	<p>Key vocabulary: Frame, cartoon, comic strip, map, position, boundary, label, line, symbol, practical, impractical, change, improve.</p>	<p>Computer generated drawings.</p> <p>Key vocabulary: Plan, distance, direction, position, form, texture, tone, weight, pressure, portrait, past, present, appearance, character, personality.</p>	<p>Key vocabulary: Viewpoint, distance, direction, angle, perspective, bird's eye view, alter, modify, interior, exterior, natural form, vista, panorama, image, subject, portrait, caricature, expression, personality.</p>	<p>Key vocabulary: Action, balance, direction, dynamic, imbalance, movement, poised, transition, viewpoint, weight.</p>	
<p>Colour (painting, ink, dye, textiles, pencils, crayon, pastels.)</p>	<p>Experimenting with and using primary colours.</p> <p>Naming colours.</p>	<p>Name all the colours.</p> <p>Mixing of colours.</p>	<p>Begin to describe colours by objects.</p> <p>Make as many tones of</p>	<p>Colour mixing.</p> <p>Make colour wheels.</p>	<p>Colour mixing and matching; tint, tone, shade.</p> <p>Observe colours.</p>	<p>Consider hue, tint, tone, shades and mood.</p> <p>Explore the use of</p>	<p>Consider hue, tint, tone, shades and mood.</p> <p>Explore the use of</p>	<p>Pollock, Monet, Chagall, Ben Moseley, Van Gogh.</p>

	<p>Mixing (not formally.)</p> <p>Learn the names of different tools that bring colour.</p> <p>Use a range of tools to make coloured marks on paper.</p> <p>Key vocabulary: Primary and secondary colour names, light, dark, thick, thin, shade e.g., different shades of</p>	<p>Find collections of colours.</p> <p>Applying colour with a range of tools.</p> <p>Key vocabulary: Primary and secondary colour names, light, dark, thick, thin, tone, warm, cold, shade e.g., different shades – bright yellow.</p>	<p>one colour as possible (using white).</p> <p>Darken colours without using black.</p> <p>Using colour on a large scale.</p> <p>Key vocabulary: Primary (colour), secondary (colour), light, dark, thick, thin, tone, warm, cold, shade e.g., different shades of red, green, blue, yellow, bright,</p>	<p>Introduce different types of brushes.</p> <p>Techniques - apply colour using dotting, scratching, splashing.</p> <p>Key vocabulary: Abstract, natural, bold, delicate, detailed, colour descriptors e.g., scarlet, crimson, emerald, eau de nil, turquoise, watery, intense, strong, opaque,</p>	<p>Select suitable equipment for the task.</p> <p>Choosing colour to reflect mood.</p> <p>Key vocabulary: Scenery, rural, urban, townscape, seascape, representational, imaginary, impressionist, abstract, idealised, natural, swirling, stippled, transparent, opaque, foreground, background</p>	<p>texture in colour.</p> <p>Using colour for purposes.</p> <p>Key vocabulary: Traditional, representational, imaginary, modern, abstract, impressionist, stippled, splattered, dabbed, scraped, dotted, stroked, textured, flat, layered, opaque, translucent, intense.</p>	<p>texture in colour.</p> <p>Using colour for purposes.</p> <p>Using colour to express feelings.</p> <p>Key vocabulary: Still life, traditional, modern, abstract, imaginary, natural, made, inanimate, composition, arrangement, complimentary, tonal, shading.</p>	
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	red, blue, yellow.		pointillism, colour wash.	translucent, wash, tint, shade, background, foreground, middle ground.	, middle ground, horizon.			
Texture (textiles, clay, sand, plaster, stone.)	<p>Handling, manipulating and enjoying using materials.</p> <p>Sensory experience.</p> <p>Simple collages.</p> <p>Simple weaving.</p> <p>Key vocabulary: Fabric, colour, pattern, shape,</p>	<p>Weaving.</p> <p>Collage.</p> <p>Sort materials according to specific qualities.</p> <p>How textiles create Things.</p> <p>Key vocabulary: Fabric, colour, pattern, shape, texture, glue, stick, scissors, sew,</p>	<p>Overlapping and overlaying to create Effects.</p> <p>Use large eyed needles – running stitches.</p> <p>Simple appliqué work.</p> <p>Start to explore other simple stitches.</p> <p>Collage.</p>	<p>Use smaller eyed needles and finer Threads.</p> <p>Weaving.</p> <p>Tie dying, batik.</p> <p>Key vocabulary: Tie and dye, natural, synthetic, vat, bunching, dip, soak, resist, threading, stitching, embroidery,</p>	<p>Use a wider variety of stitches.</p> <p>Observation and design of textural art.</p> <p>Experimenting with creating mood, feeling, movement.</p> <p>Compare different fabrics.</p> <p>Key vocabulary:</p>	<p>Use stories, music and poems as stimuli.</p> <p>Select and use materials.</p> <p>Embellish work.</p> <p>Fabric making.</p> <p>Examine artists using textiles.</p> <p>Key vocabulary:</p>	<p>Develop experience in embellishing .</p> <p>Apply knowledge of different techniques to express feelings.</p> <p>Work collaboratively on a larger scale.</p> <p>Key vocabulary: Manipulation, smocking,</p>	<p>Linda Caverley, Molly Williams, William Morris, Gustav Klimt.</p>

	texture, glue, stick, scissors, sew, thread, wool, weave.	needle, felt, hessian, scraps, wool, yarn, thread, fur, tweed, silk, satin, net, weave.	Key vocabulary: Fabric, colour, pattern, shape, texture, glue, stick, scissors, sew, needle, felt, hessian, scraps, wool, yarn, mixed media, collage, appliqué, layers, combine, opinion, thread, fur, tweed, silk, satin, net, weave.	cross stitch, running stitch, stem stitch, shrunken, wool tops, carding, tease, matting.	Daub, stamp, emblem, motif, ornamentation, geometric, stylised, abstract.	Cloth, fray, taffeta, organdie, poplin, tweed, embellished, manipulated, embroidered, warp, weft, replicate, soft sculpture.	ruching, batik, embellish, accentuate, enhance, detract, practicality, aesthetic.	
Form (3D work, clay, dough,	Handling, feeling, enjoying and manipulating materials.	Construct. Use materials to make	Awareness of natural and man-made forms.	Shape, form, model and construct (malleable and rigid materials.)	Plan and develop. Experience surface	Plan and develop ideas.	Plan and develop ideas.	Henry Moore, Barbara Hepworth, Andy

<p>boxes, wire, paper sculpture, mod roc).</p>	<p>Constructing . Building and destroying. Shape and model.</p> <p>Key vocabulary: Model, cut, stick, fold, attach, statue, stone, shell, wood, metal.</p>	<p>known objects for a purpose. Carving. Pinch and roll coils and slabs using a modelling Media. Make simple joins.</p> <p>Key vocabulary: Model, cut, stick, fold, bend, attach, assemble, statue, stone, shell, wood, metal.</p>	<p>Expression of personal experiences and ideas. To shape and form from direct observation. Decorative techniques. Replicate patterns and textures in a 3-D form.</p> <p>Key vocabulary: Sculpture, structure, assemble, construct, model, fold, bend, attach, statue, stone,</p>	<p>Plan and develop an understanding of different adhesives and methods of construction . Aesthetics.</p> <p>Key vocabulary: Viewpoint, detail, decoration, natural, form, two-dimensional, three-dimensional, tiles, brick, slate, wood, stone, metal, texture, bronze, iron.</p>	<p>patterns / textures. Discuss own work and work of other sculptors. Analyse and interpret natural and manmade forms of construction .</p> <p>Key vocabulary: Form, shape, texture, composition , profile, stylised, proportion, decoration, ornate, symbolic, perspective.</p>	<p>Shape, form, model and join. Observation or imagination. Properties of media. Self-assess work and evaluate that of other sculptors.</p> <p>Key vocabulary: Realistic, proportion, surface texture, balance, scale, relationship, transform, movement, rhythm, composition</p>	<p>Shape, form, model and join. Observation or Imagination. Properties of media. Self-assess work and evaluate that of other sculptors.</p> <p>Key vocabulary: Line, shape, pose, position, gesture, repetition, sequence, dynamic, flowing, motion, rhythm,</p>	<p>Goldsworthy.</p>
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			metal, curve, form, clay, impress, texture.			, structure, construct, flexible, pliable, hollow, solid, surface, plane, angle, slip, attachment, relief.	proportion, balance.	
Printing (found materials, fruit/veg, wood blocks, press print, lino, string).	Rubbings. Print with variety of Objects. Print with block colours. Key vocabulary: Names of printing materials / objects. print, rub, repeat, press.	Create patterns. Develop impressed Images. Relief printing. Key vocabulary: Print, rubbing, smudge, image, reverse, shapes, surface,	Print with a growing range of objects. Identify the different forms printing takes. Key vocabulary: Print, rubbing, smudge, image, reverse, shapes,	Relief and impressed Printing. Recording textures and patterns. Mono-printing. Colour mixing through overlapping colour prints. Key vocabulary:	Use sketchbook for recording Textures and patterns. Interpret environmental and manmade patterns. Modify and adapt printing. Key vocabulary:	Combining prints. Design prints. Make connections . Self-assess work and evaluate that of other sculptors. Key vocabulary:	Build up drawings and images of whole or parts of items using various Techniques. Screen printing. Explore printing techniques used by various artists.	Picasso, Dan Mather, Andy Warhol.

		pressure, decoration, cloth.	surface, pressure, decoration, cloth, repeat, rotate, mono-print, two-tone print.	Imprint, impression, mould, monoprint, background , marbling, surface, absorb, stencil, pounce, negative image, positive image.	Pounce, linear, register, manipulate, block, repeat, continuous, cylinder.	Monotype, printing plate, inking up, water- based, oil- based, overlap, intaglio, relief, etching, engraving, indentation, collagraph, pressure.	Key vocabulary: Aesthetic, pattern, motif, Victorian, Islamic, rotation, reflection, symmetrical, repetition.	
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