

Our Christian values are **respect, honesty, love and friendship, peace, thankfulness and courage**
Jesus said, 'I am the vine and you are the branches.'

Art & Design		Autumn		Spring		Summer	
Reception	autumn leaf rubbing and printing	artist study – Van Gogh – stary night	Elmer colour & pattern - colour mixing primary to secondary	artist study – Ken Done – coral reef pictures	artist study – Claude Monet – waterlilies	repeating pattern stripes	
	begin to mix colours	firework pictures	animal prints / stripes	aboriginal dot art	use different textures and materials to make fairy tale houses and bridges	water colour paints	
	Observational veg drawing / painting	divas and rangoli patterns	owl portraits using chalk pastels	aboriginal dream times	crowns and flags	colour mixing – underwater pictures - shading by adding black or white	
	nature loose art / clay sculptures	Christmas card & decorations	Chinese lanterns	Dinosaur clay prints		draw and paint a puffin	
	finger painting			patterns on Easter eggs			
				Easter crafts			
Y1	Sculpture <ul style="list-style-type: none"> learn about figurative and abstract sculptures, think about shape and material. Firework pictures – wax resist/chalk 		Toys – printing / rubbing with texture <ul style="list-style-type: none"> Using Lego and other construction textured toys to make rubbings using crayons and then to make prints with paint. 		Sketching/portraits <ul style="list-style-type: none"> Look in a mirror at own face – talk about shapes, positioning of features. Skin colour – compare shades with others. Examine how to draw a face, discussing shape and symmetry. Experiment with differing mediums and tools to create a self-portrait. 		
Y2	Sketches of London skyline and buildings. Artist focus: Michael Tompsett <ul style="list-style-type: none"> Draw buildings and paint using shades and tints of a colour. Clay sculpture <ul style="list-style-type: none"> Draw what they would like to see on fourth plinth. Using air drying clay make a 3D model, using tools and slip to add details Paint dried models. 		Pop art – superheroes Artist focus: Andy Warhol <ul style="list-style-type: none"> Use a variety of techniques, including carbon printing, relief, press and fabric printing and rubbings. Print using a variety of materials, objects and techniques to produce pop art and superhero capes Sketching superhero logos. 		Painting and resist waxing Artist focus: Paul Klee <p>Based on castles and the sun.</p> <ul style="list-style-type: none"> Use a variety of materials, objects and techniques. Design patterns of increasing complexity and repetition. 		
Y3	European artists <ul style="list-style-type: none"> To use sketch books to record observations and use them to review and revisit ideas. Show colours in their drawing or printing. Mix and select appropriate colours. Draw observational details based on the image in front of them. 		Insects – sketching and wire modelling work <ul style="list-style-type: none"> To use sketch books to record observations and use them to review and revisit ideas Observational drawing using pen To use sketch books to record observations and use them to review and revisit ideas 		Egyptian art – observational drawing, collage and clay work <ul style="list-style-type: none"> To use sketch books to record observations and use them to review and revisit ideas Observational drawing using charcoal Portrait drawing Design, edit, improve and review different masks 		

	<ul style="list-style-type: none"> • Give information about selected European artists. • Use watercolour paint including mixing colours. • To develop cutting and joining skills when using paper. 	<ul style="list-style-type: none"> • Observational drawing using a range of media - pencil, colouring pencils, oil pastels • Create a wire armature • Design and review shadow puppets including cellophane windows • Make a simple papier mâché object including wire element • Collage with a range of media and skills e.g. overlapping, layering etc • Construct a simple clay base for extending and modelling other shapes 	<ul style="list-style-type: none"> • Collage with a range of media and skills (e.g. overlapping, layering etc.) to create papyrus style paper • Design and use hieroglyphics whilst looking at historical language • Make a more complex papier mâché object • Join clay adequately and work reasonably independently • Construct a simple clay base for extending and modelling other shapes
Y4	<p>Textiles/collage - Self-portraits</p> <ul style="list-style-type: none"> • Look at the work of Frida Kahlo. • Examine how to draw a face, discussing shape and symmetry. • Experiment with differing mediums and tools to create a self-portrait. • Use self-portraits to create a collage with multiple textiles. • Select materials appropriately and discuss which will be best for each task. • Experiment with paste resist. <p>Weaving - GODS eyes</p> <ul style="list-style-type: none"> • Look at various designs. • Draw own design for a God's Eye. • Select materials and discuss which will be best. • Weave chosen wool to reflect colour and pattern of own design. 	<p>3D form – Roman clay lamps</p> <ul style="list-style-type: none"> • Design and sculpt a lamp using clay • Examine how clay lamps work and assess the design, linking to Roman pottery • Manipulate clay and attempt to produce a small product using it • Join clay adequately and work reasonably independently 	<p>Printing – Bayeaux tapestry</p> <ul style="list-style-type: none"> • Research medieval tapestry and identify its features. • Use medieval tapestry as a basis for a new print. • Select an appropriate material to create a tapestry and defend choices. • Examine Roy Lichtenstein and comic strips to inspire more printing ideas. • Select a printing method such as marbling, silkscreen and cold-water paste.
Y5	<p>Printing and clay work – Ancient Greece</p> <ul style="list-style-type: none"> • Examine ancient Greek art and design – pottery and printing. • Use sketching to begin designing a pot. • Progress to selecting and using watercolours on the pot designs. • Create a printing stencil using symmetry to produce a final art piece on a pot. • Produce a printing block to continue geometrical designs. 	<p>Sketching and printing - Tudors and Victorians</p> <ul style="list-style-type: none"> • Create Tudor coats of arms using a range of mediums. • Implement prior learning of printing to create a well-designed collage. • Experiment with using batik safely. • Create a fabric collage with a Tudor coat of arms on it. 	<p>3D form – Rivers & Mountains</p> <ul style="list-style-type: none"> • Examine the elements of modelling, sculpture and construction. • Make links to natural sculptures (Andy Goldsworthy) and examine how the natural world can be represented through art and design. • Using drawings and models, design the nature-based product and explain the steps necessary to complete it. • Use recycled, natural and man-made materials to create the sculpture.

Y6	Sketching and water colour painting <ul style="list-style-type: none">• Study work of Paul Nash.• Translate simple landscapes using line and form.• Use water colour paints• Alter colours using tints and shades.	Collage and design <ul style="list-style-type: none">• Artist study Henri Rousseau• Use National Gallery online to learn about design and overlapping collage techniques• Create own designs based on the painting 'Surprised!'• Develop skills in printing, drawing, design and collage with increasing independence	Graffiti line art <ul style="list-style-type: none">• Look at different types of graffiti and street art• To work on elements of art focusing on the line topic
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