

Ash Class Curriculum Overview 2025 - 2026
 Our class Christian value is **Peace**
Jesus said, 'I am the vine and you are the branches.'
 Our Curriculum:

	Autumn	Spring	Summer
English - reading	Read, Write Inc 'George's marvellous medicine' by Roald Dahl 'Toby and the great fire of London' by Margaret Nash 'Kitty and the moonlight rescue' by Paula Harrison 'Katie in London' by James Mayhew 'The great fire of London' by Liz Gogerly 'Who was Samuel Pepys' by Paul Harison 'Night and stars' by S Cook 'The paperbag princess' by Robert Munsch 'How to catch a star' by Oliver Jeffers 'The day the crayons quit' by Oliver Jeffers Reference books related to topics	'The climbers' by Ali Standish 'Milton the Mighty' by Emma Read 'Man on the moon: a day in the life of Bob' by Simon Bartram 'Matilda's cat' Emily Gravett 'A friend for Henry' by Jenn Bailey 'Nonsense Alphabet' by Edward Lear 'Traction man is here' by Mini Grey 'My Uncle is a Hunkle' by Lauren Child 'The proudest blue' by Ibitihaj Muhammad 'There's a dragon in my book' by Tom Fletcher 'The lost puppy' by Holly Webb 'Little leaders: bold women in black history' by Vashti Harrison Reference books related to topics	'Diary of a killer cat' by Anne Fine 'Harry the poisonous centipede' by Lynne Reid Banks 'The dragon machine' by Helen Ward 'Tell me a dragon' Jackie Morris 'Ten seeds' by Ruth Brown 'The gigantic turnip' by Aleksei Tolstoy 'Look inside a castle' by Conrad Mason 'Roots, stems, leaves and flowers' by Ruth Owen 'An emotional menagerie: feelings from A-Z' (collection of poems) 'Jamil's clever cat' by Fiona French Reference books related to topics
English - writing	RWI Spelling Y2 Handwriting Y2 punctuation and grammar Sentence punctuation Character and setting description, recount, instructions, traditional tales, information text	RWI Spelling Y2 Handwriting Y2 punctuation and grammar Information text, adverts, imagery poetry, letters, fantasy narrative	RWI Spelling Y2 Handwriting Y2 punctuation and grammar Descriptive poetry, adventure narrative, instructions, information text, kenning poems
Maths	Place value – numbers to 100 Addition and subtraction Properties of shape	Multiplication and division Money Length and height	Fractions Time

			Mass, capacity and temperature		Problem solving and efficient methods Position and direction Statistics
Science	Living things and their habitats:		Everyday materials:	The Big Science Event	Plants: Animals including humans:
RE	<i>ODBE</i> What does the Torah mean for Jewish people?	UC1.3 Why does Christmas matter to Christians? (Digger deeper)	<i>ODBE</i> In what ways is the synagogue important to Jewish people?	UC1.5 Why does Easter matter to Christians?	UC1.1 How do Christians find out what God is like? (Digging deeper) <i>ODBE</i> What are the best reasons for following a leader?
History		Events beyond living memory: The great fire of London	Explorers and Adventurers: significant people		Homes in the past
Geography	Landmarks: London			Settlements	Oceans and seas
Art	Sketches of London skyline Artist focus: Michael Tompsett		Pop art – superheroes Artist focus: Andy Warhol		Painting and resist waxing Artist focus: Paul Klee
DT		Explore and use mechanisms: wheels and axles		Building structures	Cooking and nutrition
PE	Games (tag rugby theme) Attack, defend, shoot Games (hockey theme) Dance		Games (netball theme) Gymnastics Games (football theme) Hit, Run, Catch		Games (cricket theme) Send and return Athletics Run, jump and throw

Computing	Computing systems and networks – IT around us	Creating media – Digital photography	Programming A – Robot algorithms	Data and information - Pictograms	Creating media – Making music	Programming B – An introduction to quizzes
PSHE	Me and my relationships	Valuing difference Anti-bullying week	Keeping myself safe	Rights and responsibilities	Being my best	Growing and changing
Music	Telling stories using music. London songs/signing and rounds. Using percussion instruments to create different sound effects Christmas music		Songs about healthy eating, writing rhythms and using traditional notation. Musical opposites: high/low (pitch), loud/quiet (dynamics), long/short (duration and rhythm). Using and naming percussion instruments both tuned and untuned. Graphic scores		Learning to play the recorder Reading basic music notation Rhythms Pitch	